



The Florida Artist Group

State Wide Newsletter

Volume 58 Issue 2

June 2008

President:

AHLIN

1620 Mohawk Trail
Maitland, FL 32751
(407) 740-5949
ahlinart@aol.com

Vice President:

Barre Barrett
2601 S. 2nd St.
Jacksonville Beach, FL 32250
(904) 246-9768
barrebarrett@bellsouth.net

Recording Secretary:

Joan Lyon
1891 Boyce St.
Sarasota, FL 34239
(941) 953-2121
joanjaguar@aol.com

Treasurer:

Roberta Schofield
P. O. Box 10561
Tampa, FL 33679
(813) 786-3473
Fax: (813) 837-3473
rs.artist@verizon.net

Corresponding Secretary:

Brooke Allison
1654 McKay Ct.
Dunedin, FL 34698
(727) 734-4285
brookallison@earthlink.com

State Membership Chair:

Jan Miller
112 San Rafael Road
St. Augustine, FL 32080
(904) 460-0277
Fax: (904) 460-0277
janmille@bellsouth.net

PRESIDENT'S MESSAGE

Arrangements have been made for the 58th Annual Exhibition of FLAG at the Leepa-Rattner Museum of Art in the Spring of 2009. The dates of the exhibition will be May 2 through July 19, 2009. The Symposium is scheduled for Friday May 1 and Saturday May 2.

Washington DC artist Sam Gilliam has been invited to be Juror of Awards. He was the first painter to introduce the idea of the unsupported canvas. His works can be seen in the collections of the Corcoran Gallery of Art, The Phillips Collection and National Gallery of art, in Washington, DC, Art Institute of Chicago, Whitney Museum of American Art, New York, The Tate Gallery in London among others too numerous to mention. An Exhibition of his work is at the Zora Neale Hurston National Museum of Fine Arts in Eatonville, Florida thru August 24th.

The Florida Artist Group will also have an Exhibition at the Armory Art Center in West Palm Beach September 12 – October 3, 2009. Our catalog was invaluable to museum directors in their choice of the Florida Artist Group.

The next Board meeting will be on October 25, 2008 at the Maitland Art Center, 231 West Packwood Avenue, Maitland, FL 32751. The meeting will begin promptly at 11:00 am. We'll have lunch nearby.

AHLIN

News includes awards, publications, solo or group exhibitions, serving on juries, additions to permanent collections and members workshops.

The Florida Artist Home Page

<http://www.floridaartistgroup.org/>

The Florida Artist Blog Hot Spot

<http://www.floridaartistgroup.blogspot.com/>

Area I Chair Anjal

Anjal has been awarded a lifetime achievement award from the Women's Caucus ForArt located in North Florida.

The group has members throughout the state, since emanating from the Miami based Caucus ForArt back in the late 60's.

Nancy Greenberg has retained her membership and wishes the board of directors and all members the very best in all their creative endeavors.

Rowena Smith has a figurative exhibit in Dania Florida.

She has also been appointed to the Public Art Committee for the City of Tamarac.

Rowena received 1st place in Plantations Art Guild with her Watermedia painting.

She is looking forward to her solo show, a retrospective which will include 100 pieces of her works in February 2009 in Pembroke Pines.

In November 2009 she is looking forward to her figurative show at McDaniels Gallery in Westminster Maryland.



Murex
Best of Show
watercolor
Eleanor Richter
Area 1

Hank Werner will return to his painting activities which have lain dormant since the loss of his beautiful and loving wife Sylvia. Hank we all send our condolences in love.

Eleanor Richter won a number of awards for my watercolors including Best in Show at the 32nd Annual Member's Exhibit of the Gold Coast Watercolor Society.

Other awards include a Merit Award from the Coral Springs Artist Guild at the Lobby Gallery of the Coral Springs Museum of Art, a Judge's Recognition at a Broward Art Guild Exhibit, Honorable Mention at the Palm Beach Watercolor Society Member's Exhibition at Palm Beach Community College Gallery, and Honorable Mention for a black and white photograph at the Coral Springs Artist Guild Member's Exhibit at the American Orchid Society in Delray Beach.

Area II Chair Cecily Hangen

Emalee Andre's work titled "Snow Crane" has been accepted into the 2008 American Art Collector .

Lois Barton has been invited to exhibit in the 57th Annual All Florida Juried Competition at the Boca Raton Museum of Art in Boca Raton, Florida. Exhibition runs from July 2nd thru September 7th, 2008.

Lois also received a Juror's Recognition for her work at The Artists' Guild of the Palm Beaches "Impressions" Fall exhibit held at Northwood University, West Palm Beach, Florida.

Lois also received an Honorable Mention at the Spring Artist's Guild exhibit, held at the same venue, thru May 23, 2008.

Cecily Hangen is having a joint show with her gallery partner at the South Palm Beach Town Hall the month of November.

She has also received a Third Place Award at the Boca Raton Museum Artists Guild - Images Gallery Exhibit June-July.

Joan Lustig was an award winner in the National Collage Society's 11th Annual Postcard Exhibit at The Cultural Arts Center at Glen Allen, VA.

Nadine Saitlin *Birds in Black* was accepted to the Colored Pencil Society of America 16th Annual Exhibition, to be held at The Washington State Convention and Trade Center in Seattle Washington, July through September.

Honorable Mention was received for a pencil drawing, *Other Worlds* at the National Association of Women Artists, FL Chapter in the Les Femmes Artistes in March-April at the Northern Trust Bank, Delray.

Nadine designed/wrapped an ostrich egg for the 6th Annual HOPE Egg-Stravaganza to be auctioned off to support the Women's Program on the HIV Center at Northwestern Memorial Hospital. Chicago. May 6.

A work appears, *the Family Tree*, in a collage of the first annual calendar for the School of the Art Institute of Chicago.



Emalee Andre's work titled "Snow Crane" has been accepted into the 2008 American Art Collector . Area II

Area III

Chair **Judy Lyons Schneider**

Several of our Area III FLAG members are also part of a regional group called *The Petticoat Painters*. This group was invited to show their work at our state capitol and many of the PPs made a road trip to Tallahassee to deliver the work.

Members include: **Joan Davies, Julee Docking, Peppi Elona, Jamie Friedli, Eleanor Merritt, Jini Mount, Judy Lyons Schneider, and Sally Sloan.**

Our newest member, **Howard Cowdrick**, has had a wonderful selling season. In addition to welcoming him into our fold, we congratulate him on his recent success! Good job, Howard!

Area IV

Chair **Cheryl Anne**

Brooke Allison is part of the exhibition of the Pastel Society of the West Coast at the Haggin Museum in Stockton, CA. The exhibition will run from May 18 to June 22, 2008.

She also judged the Tri County High School Competition for Pinellas Hillsborough and Pasco held at the Leepa Rattner Museum. There was a lot of excellent work both in creativity and competence. The winner, an oil painting of the inside of Border's cafe will hang in the U.S. capitol for a year.

Marjorie Dean Andruk will have a show of her work at Eckerd Collage in January.2009.

Area IV Continued...

Cheryl Anne Day-Swallow is scheduled to receive her 3rd degree from the Florida Professional Photographers Association in August.

She enjoyed a solo show at Washington Mutual Bank in Saint Petersburg. This month she had 3 pieces of work accepted into the Ruth Eckerd Hall and 4 pieces of work accepted into Dunedin Fine Art Center for exhibits tied into "Convergence" which is coming at the end of June at the Tampa Convention Center.

Marjorie Greene has 4 new paintings being exhibited at the Gallery that represents her work...The Rutledge Street Gallery in Camden, South Carolina. She is teaching a wonderful experimental painting class at St. Petersburg College. And recently returned from a week of museum hopping in NYC.

Taylor Ikin is taking a small group to Antigua, West Indies, and my home for 18 years. We depart October 3 and return October 12 for twelve wonderful days in the Caribbean...ladies and men...painters and non painters, couples... anyone who would enjoy this wonderful Caribbean Island... 365 beaches...one for each day in the year! This is a journey for anyone interested in history (Lord Nelson's Dockyard where he sheltered during the wars with France and Spain), British rule and independent since 1981. It is magical and guaranteed to be a little bit of heaven...painters, non-painters, camera buffs ...an experience designed for those who just want to get away for a short journey into the past. Contact Taylor Ikin: (813) 839-2480 or email nikin@tampabay.rr.com



Three Couples

Is being used in the Stonehedge Paper ad
For the Legion Paper Company.
Melissa Miller Nece Area IV

Melissa Miller Nece has been elected as a Signature Member of the Miniature Artists of America. She also won First Place in Human Figure at the Miniature Art Society of Florida 33rd Annual Show at the Gulf Coast Museum of Art in January.

In January, she won Second Place at the Ridge Art Association's 58th Anniversary Fine Arts Exhibition.

The British pencil company Derwent has released their new Blender/Burnisher pencil sets. Two examples of her artwork have been included on the product's information leaflet.

Legion Paper is featuring Melissa's colored pencil drawing "Three Couples" in their new advertising campaign for Stonehenge paper. It has run in the Winter and Spring 2008 issues of American Artist Drawing Magazine, and several issues of American Artist Magazine and The Artist's Magazine.

She won First Place in the Colored Pencil Society of America District Chapter 113th Members Show at the Casselberry Art House in April.

Melissa will have multiple pieces showing this summer at the Ormond Memorial Museum, Ormond Beach, in an exhibition called "Surf's Up!" The show opens June 13th and runs to August 3rd.



Low Tide

Melissa Miller Nece
Colored Pencil Drawing 9 x 26 Area IV



Splash
oil on canvas
Rebecca Skelton Area IV

Charlotte Mullendore passed away May 24th. She was a member of Area IV many years ago. Our condolences to her friends and family.

Margaret Rigg had a wonderful show at Eckerd College last month.

She has been very busy creating stepping stones for her neighborhood complex.

Margaret has also been very active with her scribe group in Largo.

Roberta Schofield introduced her new work-painterly figurative oil on canvas - at the FLAG Area IV show at the Octagon Art Center and at Las Damas de Arte's Sunday in the Arts.

She was a celebrity artist for the Mayor's Beautification Program - a celebrity painting party creating auction items for SilverSpoons and Sandcastles, the program's major fundraiser.

Roberta painted two views of a vase of tulips on a 5 ft. tall water barrel. This was an experience that would have been much more exciting if she hadn't had a rotating stool to place the barrel on.

She has also been taking "society" photos for the Tampa Tribune and was given by-lines in the recent monthly publication South Tampa People.

Rebecca Skelton had work shown with other University of Tampa artists at C. Emerson Gallery, 909 Central Avenue in May.

She will be teaching figure painting at the Arts Center for the first Summer term.

Rebecca will be at the Cool Art July 19 & 20.

She will have work in the PAVA show at Ruth Eckerd Hall through August.

Rebecca's work is also scheduled to be shown at the Unity Church located at 460 46th Ave North, St. Petersburg in October.

Her drawings will be showcased at C. Emerson Gallery in a show called "Human Condition" in September.

Sonia Smith a docent at the newly renovated Saint Petersburg Fine Arts Museum gave us an in-depth, education tour followed by a scrumptious lunch at the new café. Thank you Sonia.

Rhoda Tritschler served as the judge for Lakeland's Annual "A Little Mecca of Cool". Show during their Arts on the Park event.

Kas Turner continues to paint at her ArtSpace studio as time allows and has recently completed a 22 painting series titled "Confluence". She hopes everyone enjoys a painterly and fun summer.



Tulip Rain Barrels
Roberta Schofield
Area IV

Area V
Chair Mindy Z. Colton

AHLIN and entertainer **Bobby Goldsboro** exhibited "Water & Oil" at the Gallery at Avalon Island in Orlando this February & March.

She served as Juror of Awards (Fine Arts) at the annual "Fiesta in the Park" held at Lake Eola in Orlando.

Her work originally painted on silk and titled: "Kyoto" sold for over \$1000. at the Maitland Art Center Board of Trustees Auction in May. (It was a giclee!)

AHLIN will conduct painting workshops at Crealde School of Art in Winter Park July 26 & 27 "Designing with Watermedia and Collage", on Monhegan Island, Maine, September 8-12, with an exhibit of her work at the Lupine Gallery on the Island, at Ghost Ranch, Abiquiu, New Mexico, October 20-27th, with a visit to Georgia O'Keefe's home and studio. All are invited!

Mindy Z. Colton has been included in the National Juried Book "American Art Collector Juried Competition of New Work"

Mindy also won Third Place in the Osceola Center for the Arts Annual Juried exhibit with her bronze sculpture "Close Encounter" and her pair of mixed media sculptures "Unbridled Spirits: Both juried into the 2008 Museum of Florida Art Florida Biennial IV in Deland.

Lynne Hughes won second place in the Lakeland Art Guild, Melvin Gallery Show with "One With Child"

A painting by **Barbara Leto** called "Sojourn" was accepted into the Museum of Florida Art – Florida Biennial IV in Deland.

Also accepted into the Museum of Florida Art – Florida Biennial IV in Deland are two of our newest Florida Artist members,

Cheryl Bogdanowitsch and **Henry Sinn**.

The show opens June 6th and ends August 24th.

Our new member **Idith Levy** is the Director and Curator of The Office Gallery & Studios at Magnolia and Robinson Street, downtown Orlando.

Her work is shown both internationally in London, Barcelona, Tel-Aviv, and locally in Chicago, Miami, NY and LA..



"Unbridle"
Mindy Colton



"Sojourn"
Barbara Leto



"Two Together"
Cheryl Bogdanowitsch

Area VI
Chair Sydney McKenna

Barre Barrett will have a show June 1 through September 1 at Selva Marina Country Club. They are celebrating their 50th anniversary and wanted to initiate a rotating series of exhibitions. July 11 is a "meet the artist" reception during the monthly "happy hour" 6-8 p.m. and FLAG members are certainly welcome.

Selva Marina C.C. is located at 1600 Selva Marina Drive in Atlantic Beach.

Barre has been asked and will be helping select the artists to exhibit following his show. The next show will be from mid-September through Thanksgiving or maybe Christmas and then a third artist in January.

Linda Blondheim is participating in several upcoming events: "County Roads" an exhibit at the Leesburg Art Center Nov 1st-Dec 15th. You can view the article [here](http://www.ocala.com/article/20071020/BIGSUNHOMES/210200301/1170/HOUSING).

<http://www.ocala.com/article/20071020/BIGSUNHOMES/210200301/1170/HOUSING>

Her Annual "Chili Bash" at her studio, and 3 paint-outs: Wekiva River in March, Epcot Center, "Heart of Florida" in April

Gretchen Ebersol has 8 works on exhibit at the 5th Annual Invitational Exhibit at the Women's Center of Jacksonville.

Sydney McKenna was recently commissioned by Mayo Clinic to paint two large oil paintings for their new Hospice Chapels.

She will be having an exhibit at Butterfield Garage Gallery in St. Augustine opening Nov. 2nd, running through the month

Sydney is also scheduled for an exhibit at the Jacksonville International Airport's Haskell Gallery for April, May and June of 2008.

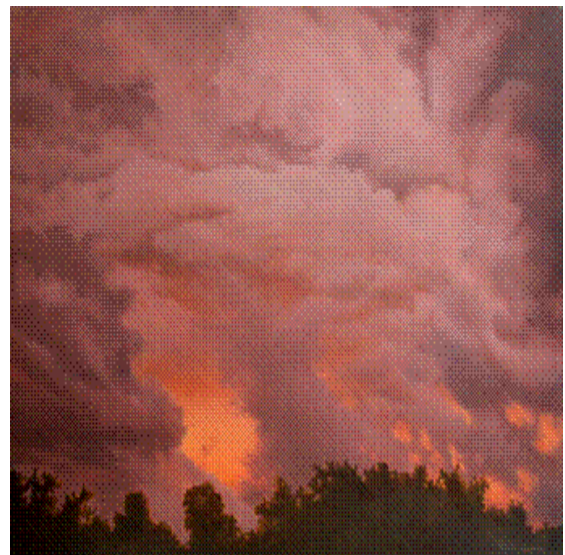
Sydney received a Merit Award at the Deland Museum of Florida Art, Florida Biennial IV Exhibit.

Beau Redmond had a successful exhibit at "Arts on Douglas" in New Smyrna, with many sales

Jean Troemel, a survivor of breast cancer was included in an exhibition and fund raiser for Breast Cancer Awareness Month in September. Ten survivor artists each donated an original artwork to the cause which created much attention healthwise and artwise and was considered a financial success for northeast Florida.



Ichetucknee River
Oil on Canvas 24 X 24
Linda K. Blondheim



"Holes"
Sydney McKenna
Oil on Canvas



"Pelican Flower"
Christine Reichow
Area VII



New York Stock Exchange
Beau Redmond
Area VI



"Sleeping Beauty"
Christine Reichow
Area VII

Area VII Chair **Joan Klutch**

Christine Reichow was awarded Best of Show at the Renaissance Art Festival in Naples, Florida in November 2007.

She had a one person show at Audubon's Corkscrew Swamp Sanctuary during January 2008.

Her painting "Sleeping Beauty" was accepted into Watercolor USA, a national competition sponsored by the Springfield Art Museum, Springfield, Missouri.

The Transparent Watercolor Society accepted "Let's Twist Again" into the 32 annual national exhibition in Bloomington, Minnesota.

Christine's painting "Pelican Flower" appears in a new hardcover book just published by North Light called Splash 10.

Pam Brodersen's digital image, "Cow Hit By Lightning", was awarded the Femmes je vous aime Award for Digital Art at the Naples Art Association's 46th Founders Juried Awards Exhibition, at the von Liebig Art Center in Naples.

She also received the New Directions Award from Florida West Arts in Estero, for her artistic achievement during the 2007-2008 season of exhibitions.

Bettina Edwards a new member of area 7, recently won 2nd place in "The Art of Photography", a juried exhibition at the Art League of Fort Myers.

Cheryl Fausel was accepted into the juried "Florida Artist's Showcase" show in April at Bonita Springs, The Florida wide juried 2 D-3 D Show at the Alliance For the Arts in Ft. Myers opening the middle of June, and the Southern Watercolor Show in March.

She also won Honorable Mention in the "National League of American Pen Women" Show that took place in April in Alexandria, Virginia.

In Memory of Lois Bartlett Tracy 1901-2008

Cheryl is presently the Featured Artist in a Bonita Springs Exhibition under the auspices of Arts For ACT running until November.

Bob York will be having a one-man show in Graham, North Carolina during the month of July and August. The exhibition will be held at the "Captain White House" which houses the galleries and headquarters for the Alamance County Arts Council. A reception will held on Sunday, July 13th, with the show extending through August 16th, 2008.



No More Mary Janes
Cheryl Fausel



Inside Out Conversely
Cheryl Fausel

Lois Bartlett Tracy was a Honorary member of the Florida Artist Group. She was a member of Area III. She will be greatly missed.

"For at least 75 years, painting was a must for me," she told a reporter at 99. "A day without painting was a day lost."

Tracy, whose images of landscapes and the cosmos favor intangible but natural forces over realism, continued to paint into her 90s even as macular degeneration robbed her of sight.

A fire in 1941 that destroyed her home and most of her early works -- including many of her Florida jungle paintings that earned her a gold medal at the 1939 World's Fair in New York -- prompted her to seek out the essence of the subjects in her works.

"Having lost everything, I realized that objects were not important, only qualities, which cannot be destroyed," she told a Herald-Tribune reporter in 1991. "I decided from then on that I would only paint the basic substance of things rather than their outward appearance."

She liked to say that she would "go to her window every morning and take a great big breath of air and recharge her little 5-watt light bulb with the energy of the universe," said her grandson, Bart Tracy of Englewood.

Her paintings have been displayed at New York's Metropolitan Museum of Art, the Guggenheim Museum and the Museum of Modern Art, as well as the Smithsonian Institution's Air and Space Museum in Washington, D.C.

Born Dec. 9, 1901, in Michigan, Lois Bartlett first came to Southwest Florida as a teenager with her father, who enjoyed fishing off Boca Grande, and her mother and four siblings.

Soon thereafter, her parents moved from the Midwest to Winter Park, just north of Orlando, and her father began investing in real estate. At one point, he owned more than 40,000 acres in the Englewood area and DeSoto and Highlands counties, her grandson said.

Tracy studied art at several colleges and received a master's degree from Rollins College. During the 1930s, she and her husband operated the Myakka Hotel in Venice and started an art colony in Laconia, N.H., where they spent the summers.

They later platted Artists Acres in Englewood on land her father owned and named the streets Artists Avenue, Van Gogh Road and for various colors on an artist's palette. In addition to her own home and art studio and gallery, the colony included nine cottages for visiting artists in a wooded setting.

Tracy, whose images of landscapes and the cosmos favor intangible but natural forces over realism, continued to paint into her 90s even as macular degeneration robbed her of sight.

The longtime resident became a doyenne of Southwest Florida's arts community and served as president of the Florida Artists Association for several years.

During her career, Tracy taught at Rollins College, the University of Virginia, the University of Kentucky and Edison Community College in Fort Myers. She also wrote two books, "Painting Principles and Practices" in 1960 and "Adventuring in Art" in 1990.

She moved to North Carolina six years ago to live near one of her sons.

In addition to her grandson, she is survived by two sons, Donald Walker of Rives Junction, Mich., and Nathan of Waynesville, N.C.; a sister, Leah Lasbury of Englewood; nine grandchildren; and 12 great-grandchildren.

Memorial donations may be made to the Arts Alliance of Lemon Bay, 477 W. Dearborn St., Englewood, FL 34223; or the Englewood Art Center, 350 S. McCall Road, Englewood, FL 34223.



Lois B. Tracy standing next to "Birth"
"I think I see better now that I am blind."
-*Mature Lifestyles Magazine*, April 1997.

I was born in Jackson, Michigan on December 9, 1901. By age three my favorite activity was picking up gravel and stones and watching their colors and shapes change when placed in jars of water. I spent hours admiring how beautiful they looked. Even now I love rocks. They talk to me. Trees have always talked to me too. I believe my paintings came into being from feeling one with nature.

Because Mother's health was poor, we could not spend winters in the North. When I was young, we traveled to Florida by train with a change in Chicago. I remember when I was about six or seven, jumping off the train and running towards the Chicago Museum. There was one particular painting on the first floor that was painted with very thick layers of paint. I fell in love with that thick texture. It left me with a glow of satisfaction. I decided right then and there, I was going to be a painter.

We children attended a regular school for only a few years while we were growing up. Our father believed that travel was the best way to learn. We were taught history by traveling to old Civil War battlefields and hearing the old men talk. We learned geography by learning the names of nearby rivers and cities as we explored them. We had an art teacher when I was about six, but there was no color. The only material we had was sepia, and that did not inspire me.

I didn't have another art teacher until I was a freshman at Florida State College for Women

in 1920- '21. Since the college was for women only, all subjects were simply branches of Home Economics. Painting was not taught. We were not allowed to speak to any male, not even the father of a roommate. They would line us up to go to the picture show and count us off as we came out. I often felt like I was in prison. I rebelled against these attitudes towards the education of women by cutting my long wavy golden hair to a short bob. I left and entered Michigan State College soon after women were first admitted there .

At Michigan, my painting teacher just let me go ahead on my own. I started using oil paints and would paint everything I saw. We were both startled by my work. To the amazement of us both, he soon informed me that I was painting just the way those wild men in Paris (Van Gogh, Cezanne, etc.) were painting.

By the time the Depression came along, I was married and living in Winter Park, Florida, attending Rollins College. To help with our support, I sold pictures of palm trees, five dollars a tree. If there were three trees in the painting, it was fifteen dollars. Then I painted the buildings on Rollins campus for my 1929 yearbook.

In the 1930s in Venice, Florida, certain scenes would just cry out to be painted. When a field of cabbages asked me to paint it, I realized that cabbage leaves are just as beautiful as a field of flowers.

Mostly, I painted the Florida jungles. I used to ride out to a Florida ranch in the morning on a cow pony—a rather small horse, not beautiful, but strong and tough and able to help with the strenuous work of driving the range cattle that were there in great numbers at that time. The cowboys would leave me in a hammock and continue on to their day's work. I would paint all day until they picked me up on their way back in the afternoon. I would usually have enough done on two 30 x 36 or 36 x 40 canvases that I could finish them up at home.

While I was painting, looking for patterns of light and dark, I constantly walked backwards to see how the rhythms in my painting were working. I

half expected that I might step on a coiled snake. One day, in front of my easel was the head of a huge rattlesnake. He was standing on his tail and still there was enough of him to have his eyes on a level with mine. When I realized what was just about eight inches from my head, I saw that he was looking at my painting. It looked as though he was studying it. Then slowly he let himself down and crawled away. He must have been at least eight feet long.

My work became abstract, based solely on these forces. Only later I felt that if the artist didn't put something of herself (or himself) in the picture besides just the way things looked from the outside, it didn't have any heart. You have to put a little bit of yourself right in there with it, the way you feel and the way you think about things

As I look back, I realize that through many adventures, difficulties, happy times, and successes, painting has been central to my life. For at least 75 years, painting was a must for me; a day without painting was a day lost. Now that I can't paint anymore, writing about my memories has become a source of creativity and sharing. I am thankful that for all of my 99 years the Lord has enabled me to follow my inner voice with courage and joy



Energy Burst: Evolution of Life Forces
1996, Oil on Canvas, 40 x 50 inches
Lois B. Tracy

Florida Artist Group Area Chair Members

Area I	Anjal	(954) 565-1453	3325 NE 18th St., Ft. Lauderdale, 33305	No email
Area II	Cecily Hangen	(561) 202-0067	830 Franklin Rd., West Palm Beach, 33405	cecilyhangen@bellsouth.net
Area III	Judy Lyons Schneider	(941) 907-2907	8013 Waterview Blvd., Bradenton, 34202	jlsartsstudio@aol.com
Area IV	Cheryl Anne Day-Swallow	(727) 384-2777	6166 9th Ave. N., St. Petersburg, 33710	cheryl@cherylday.com
Area V	Mindy Colton	(407) 568-7780	2968 S. Tanner Road, Orlando, 32820	Equusartist@aol.com
Area VI	Sydney McKenna	(904) 824-2414	5 Inlet Place, St. Augustine, 32080	sydmc@bellsouth.net
Area VII	Joan Klutch	(239) 472-5702	2454 Harbour Lane, Sanibel, 33957	jfkwaterclrs@earthlink.net

Members Serving in other Capacities

Newsletter	Cheryl Anne Day-Swallow	(727) 384-2777	6166 9th Avenue North Saint Petersburg, FL 3710	cheryl@cherylday.com
Parliamentarian	Cecily Hangen	(561) 202-0067	830 Franklin Road West Palm Beach, FL 33405	cecilyhangen@bellsouth.net
State Publicity Chair	Linda Blondheim	(386) 462-5726	3032 NW 161st Court Gainesville, FL 32609	linda@lindablondheim.com
Website	Roberta Schofield	(813) 786-3473	P. O. Box 10561 Tampa, FL 33679	rs.artist@verizon.net
Awards Chair	Richard Capes	(941) 924-8250	2116 Florinda Street Sarasota, FL 34231	richardcapes@comcast.net

Past President & At Large Members

Past President	Joyce Novak	(941) 484-6480	1066 Truman Street Nokomis, FL 34275	jnart@comcast.net
At Large	Shirley Frank	(727) 391-2901	8254 Forest Circle Seminole, FL 33776	jmfsaf@aol.com
At Large	Richard Rosen	(239) 598-2320	1553 Weybridge Circle Naples, FL 34110	rictra@earthlink.net
At Large	Robert York	(239) 691-0147	P. O. Box 1140 Sanibel, FL 33957	casayobob@embarqmail.com